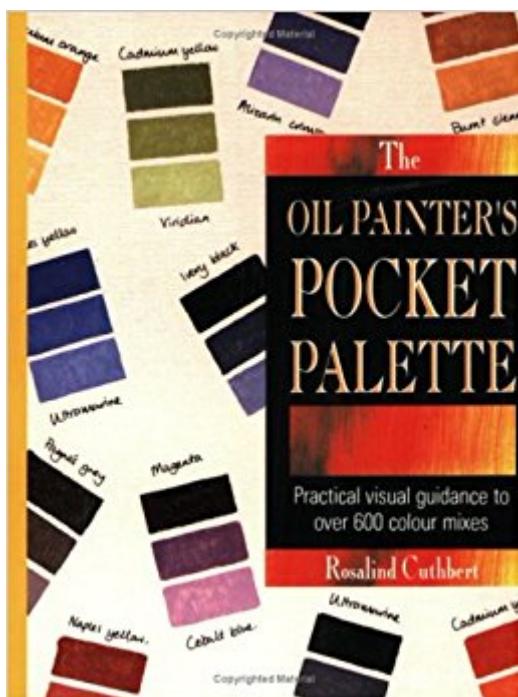


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# The Oil Painter's Pocket Palette: Practical Visual Guidance To Over 600 Colour Mixes (Pocket Palette Series)



## Synopsis

You can see at a glance how to achieve the colour mix you want. There are pages of easy-to-follow colour mixing charts, help on how to achieve glowing colours and transparent overlay effects, information on how to mix greens and flesh tones - and practical advice on pigments. This is a classic book, which was originally published in spiral bound hardback in 1993.

## Book Information

Series: Pocket Palette Series

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Average Customer Review: 4.7 out of 5 stars 25 customer reviews

Best Sellers Rank: #783,894 in Books (See Top 100 in Books) #158 in Books > Arts & Photography > Painting > Oil Painting #10785 in Books > Arts & Photography > History & Criticism #20025 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

## Customer Reviews

July 08 It is not easy mixing the right color for your painting - it is certainly something that I have never been any good at! Being told that professional artists mix most of the shades they need has me hiding my premixed tubes in embarrassment... if this is you, then you need this book. I like the way it starts with a section on how to use it; far from being complex, it is actually beautifully simple. The colors used are all shown on two pages, and then by mixing each one with all the others you can see what the results are. Other pages show you the effects when painting thinly or thickly, using thinning media and with white added in different percentages. There are also sections on working with different colors, and finished paintings shown using a limited palette of those colors to create effects. You can also find out how to mix a particular range of each shade, and there is even a small section showing how pointillism works. This is only a small book but nicely crammed with useful facts which are shown rather than told, and a fine addition to Search Press' growing range of books for all levels of artists. Myshelf.com Feb 08 Although this is not a new book (it first appeared in 1993), the fact that it is still in print and, even more, that Search Press, (who were not the original

publisher) have reissued it in its correct spiral binding, testifies to its longevity and its value. Search Press first took this series over in 2000 and put them out in paperback, which is not their natural habitat. The Pocket Palette series really only works if you can lay the books out flat and refer to them while both your hands are tied up mixing colours. There's a mixed metaphor in there somewhere and you know what I mean, so don't be pedantic and ask me to unravel it. The arrangement of the book starts with colour types and then provides examples of specific colour mixes in a range of three tints. There is also a short piece on using each colour type and a very useful section on skin tones which would, itself, justify the purchase price. There have been other, more comprehensive, encyclopaedias of colour mixing since this series appeared, but one of its great merits is its selective nature; these are compact little books you can carry about with you and they don't overburden you with more than you need. Any serious artist will tell you that colour mixing and selection are so much the artist's stock in trade that they should be second-nature. This is true, but beginners have to start somewhere and, as an aid to confidence, the series is invaluable. If you won't put brush to palette without detailed consultation, you have a lot to learn, but then again, this is as good a place to learn as any. Artbookreview.net

I bought "The Oil Painter's Pocket Palette (ILLUSTRATED)" a very long time ago. While eight of us women have been painting one day a week since 2002-2003, this pocket palette has been one of the best little books an artist could possibly have. Since then I have ordered this book for several of the other artists and they can't imagine how they've done without it. Whether you are a beginner or a seasoned artist, this pocket palette has every color you could possibly want and shows how to achieve that "perfect" color with ease. I recommend it for everyone who has ever had trouble achieving the exact mix needed for your piece of art.

This book is the shortcut we've all been looking for when mixing paint. It gives you the basic combos to begin working from. The perfect creation is then up to you.

Very helpful for color mixing.

Use it all the time. I'm terrible at mixing colors - this is a wonderful aid.

helpful when mixing paint causes less wasted paint also

Excellent reading referring to making as many colors possible. I am truly impressed. Thanks for helping me learn so many options. Now I can easily participate in my Art Classes.

Very handy quick reference to color and how to achieve the color, the book is small enough to carry with art supplies and not be a burden.

It's helpful in mixing colors. That's what my interest was.

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